

Jona is a talented and multifaced guitarist. He played as a freelance musician with the Flemisch Opera Orchestra, Ictus Ensemble and Spectra Ensemble. He also runs his own ensemble 'Tiptoe Company' which focusses on contemporary chambermusic fluctuating on the borders of silence. Regular musical partners for chamber music are Ruth Van Killegem (recorders), Geneviève Lannoy (guitar) and Guy Penson (harpsichord). He played in France, Holland and Brasil, where he was invited to give a masterclass at the University of Ouro Preto. During the current cultural season ('12-'13) Jona will take part in projects of Spectra Ensemble, Hermes Ensemble, Ensemble Sturm und Klang and Tiptoe Company. He will collaborate with composers such as Patricia Alessandrini, Raphaël Cendo and Frederik Neyrinck and is participating in a research project about the reconstruction of some unpublished works by Mauricio Kagel, together with Luk Vaes and Seth Josel.

In 2006 he received his Master Degree at the Royal Conservatory in Gent, where he studied with Yves Storms. He was awarded the 'greatest distinction' for his final recital. He continued a 'Master after Master in contemporary Music' under the guidance of the members of Ictus Ensemble and Spectra Ensemble. He finished this Advanced Master in 2012 with the greatest distinction. Guitarist as Johan Fostier, Tom Pauwels and Graham Anthony Devine were a big inspiration during his early career.

He was a prize-winner in international competition such as the Ivor Mairants Guitar Award in London (3th place in 2009 and 2011) and the Guitar Competition of the 'Twents Gitaarfestival' (3th place in 2010). He also took part in masterclasses with renowned guitarist as Leo Brouwer, Alvaro Pierri, Roberto Aussel, David Tanenbaum, Alberto Ponce, Zoran Dukic, Denis Azabagic, Raphaella Smits, Jorge Cardoso, Pablo Marquez, Carlo Marchione, Marco Socías en Marcin Dylla. Jona is a guitar teacher in Brussels, Aalter and Geraardsbergen.